



Interdisciplinary Artist in Residence

Jeremy Paul is a director, designer and interdisciplinary artist. He is the founder and executive artistic director of Maelstrom Collaborative Arts which is dedicated to building a flourishing, sustainable arts scene by breaking down barriers to creation, exploration and connection. Paul has led the creation of the original productions *Four Futures*, *The Wandering*, *Inferno*, *Who We Used To Be*, *Broken Codes*, *The Turing Machine*, *The Grand Celebration of the Celestial Mystery*, *TingleTangle*, *Code: Preludes*, *The Excavation* and *Marble Cities*. He has directed world and regional premieres by Eric Coble, Erin Courtney, Caroline V. McGraw, Lisa D'Amour and Darren O'Donnell. Paul graduated from Wesleyan University in Connecticut with dual majors in theater and film, and has post-graduate training with the Pig Iron Theatre Company, New World Performance Lab and the Celebration Barn International School for the Performing Arts. Paul is a recipient of CPAC Creative Workforce Fellowships in 2012 and 2016.

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